

EDO/TOKYO WebGIS:

●Japanese Linguistics and Literature Group Portal Site

http://www.chs.nihon-u.ac.jp/jp_dpt/nichigo-nichibun/index_e.html#

●Edo/Tokyo WebGIS

http://www.chs.nihon-u.ac.jp/jp_dpt/nichigo-nichibun/web-edo-tokyo/



Site Overview

Edo/Tokyo WebGIS attempts to trace the formation of the city of Edo/Tokyo from the Edo period to the present day from the perspectives of Japanese language and literature by using Google Maps to coordinate data from historical maps, literary texts, and linguistic resources. By superimposing historical maps such as the late Edo-period Edo kiriezu (Tokyo District Maps, 1849-1852) and the late Meiji-period Tōkyō-shi zenzu (Complete Map of the City of Tokyo, 1907) over Google Maps and using this multi-layered map to situate literary and linguistic materials geographically, this project allows users to easily see the changes that have taken place between the Edo period and today.

Materials

- Edo-period materials:
 - *Edo meisho zue* (1834, 1836)
 - *Kibyōshi* (illustrated booklets) by Santō Kyōden (1777-1793)
 - *Kabuki plays* by Tsuruya Nanboku (1810-1819)
- Meiji-period materials:
 - Landscape prints by Kobayashi Kiyochika
 - *Tōkyō meisho zu* (1876-1881)
 - *Musashi hyakkei no uchi* (1884-1885)
- Shōwa-period materials:
 - Early Shōwa linguistic landscape photographs (from the Komori Collection)

Instructions

Click on the upper-left box to select which materials to display. Once you have selected your desired materials, various pins will appear on the map.



In order to avoid confusion when displaying multiple types of materials on the map simultaneously, the pins have been color-coded based on the type of materials they represent.

When you click one of the pins, text and images associated with that location will appear in a pop-up box. For woodblock-printed texts, you may also view typographical transcriptions of the selected excerpts.



You may search for locations and famous sites by inputting keywords into the search window. You may also select which historical maps to overlay. (Due to technical constraints, there are limitations on the number of maps that may be overlaid simultaneously.)

